



Comitato Permanente
Promotore del
Concorso Internazionale
di Chitarra Classica
"Michele Pittaluga"

12

concorso internazionale di
composizione per chitarra
classica michele pittaluga

Membro di



Fédération Mondiale
des Concours Internationaux
de Musique - Geneve (wfimc)

alessandria
25-26 settembre 2020

LE GIURIE - THE JURY - LE JURY

26 Settembre 1997 - 1° Concorso di Composizione per chitarra solista

Presidente: LUCIANO CHAILLY (Italia)

Membri: ALIRIO DIAZ (Venezuela),
ERNESTO CORDERO (Portorico),
FEDERICO ERMIRIO (Italia),
MARLOS NOBRE (Brasile)

26 Settembre 1998 - 2° Concorso di Composizione per duo, trio o quartetto di chitarre

Presidente: VICTOR CIUCKOV (Bulgaria)

Membri: ANTON GARCIA ABRIL (Spagna),
DUSAN BOGDANOVIC (USA),
FEDERICO ERMIRIO (Italia),
GUILLERMO FIERENS (Argentina),
ANGELO GILARDINO (Italia),
FRÉDÉRIC ZIGANTE (Francia)

1 Ottobre 1999 - 3° Concorso di Composizione per chitarra e quartetto o quintetto d'archi

Presidente: LUCIANO CHAILLY (Italia)

Membri: ALVARO COMPANY (Argentina),
JACQUELINE FONTYN (Belgio),
EDGAR ALANDIA (Bolivia),
FEDERICO ERMIRIO (Italia),
CARLO FLORINDO SEMINI (Svizzera),
JESÙS VILLA ROJO (Spagna)

29 Settembre 2000 - 4° Concorso di Composizione per chitarra e orchestra

Presidente onorario:

GOFFREDO PETRASSI (Italia)

Presidente: BRUNO BETTINELLI (Italia)

Membri: ROLAND DYENS (Francia),
FEDERICO ERMIRIO (Italia),
GIORGIO FERRARI (Italia),
ERIC GAUDIBERT (Svizzera),
ROBERT W. MANN (USA),
IVAN VANDOR (Ungheria)

5 Giugno 2002 - 5° Concorso di Composizione per chitarra in trio

Presidente onorario:

BRUNO BETTINELLI (Italia)

Presidente: VITTORIO FELLEGARA (Italia)

Membri: GIOVANNI PODERA (Italia),
ANTHONY GIRARD (Francia),
JEAN BALISSAT (Svizzera),
GUILLERMO FIERENS (Argentina),
ROBERT BEASER (USA),
FELIX IBARRONDO (Spagna),
FEDERICO ERMIRIO (Italia)

9 Giugno 2004 - 6° Concorso di Composizione per chitarra solista

Presidente: ANTON GARCIA ABRIL (Spagna)

Membri: WALTER KRAFFT (Romania),
ATANAS OURKOUZOUNOV (Bulgaria),
FEDERICO ERMIRIO (Italia),
COSTAS COTSOLIS (Grecia),
SIMONE FONTANELLI (Italia),
LEONARD V. BALL (USA)

7 Giugno 2006 - 7° Concorso di Composizione per chitarra con flauto, arpa o violino

Presidente: RICARDO IZNAOLA (Cuba/USA)

Membri: ANDRE' JOUVE (Francia),
MIGUEL PATRON MARCHAND (Uruguay),
FEDERICO ERMIRIO (Italia),
FRANCISCO BERNIER (Spagna),
PAOLO CASTALDI (Italia),
NAOMI SEKIYA (Giappone/USA)

11 Giugno 2008 - 8° Concorso di Composizione per duo o trio di chitarra

Presidente: LEO BROUWER (Cuba/USA)

Membri: DAVIDE ANZAGHI (Italia),
ERIC PENICAUD (Francia),
FELIU GASULL (Spagna),
JAIME ZENAMON (Brasile),
ANNETTE KRUISBRINK (Olanda),
FEDERICO ERMIRIO (Italia)

16 Giugno 2010 - 9° Concorso di Composizione per chitarra e quartetto d'archi

Presidente: ANTON GARCIA ABRIL (Spagna)

Membri: SERGIO ASSAD (Brasile),
THEODORE ANTONIOU (Grecia/USA),
BRIAN FINLAYSON (Australia),
GILBERTO BOSCO (Italia),
GIOVANNI PODERA (Italia),
MARCO TAMAYO (Cuba/Austria)

16 Giugno 2012 - 10° Concorso di Composizione per chitarra "Un tema per il Concorso"

Presidente: PAOLO FERRARA (Italia)

Membri: MARCO TAMAYO (Cuba/Austria),
ANABEL MONTESINOS (Spagna),
ADA GENTILE (Italia),
OMAR CYRULNIK (Argentina),
ARTYOM DERVOED (Russia),
FRANCISCO SANCHEZ BERNIER (Spagna)

1° Ottobre 2016 - 11° Concorso di Composizione per chitarra sola e in duo

Presidente: FRÉDÉRIC ZIGANTE (Francia)

Membri: GABRIEL ESTARELLAS (Spagna),
RICARDO IZNAOLA (Cuba-USA),
SIMONE FONTANELLI (Italia),
DAVIDE ANZAGHI (Italia),

12TH MICHELE PITTALUGA
INTERNATIONAL CLASSICAL GUITAR
COMPOSITION
COMPETITION
25th-26th September 2020

The Permanent Committee for the Promotion of the Michele Pittaluga International Classical Guitar Competition is proud to organize the **12th Michele Pittaluga International Classical Guitar Composition Competition** in honor of the founder of the prestigious festival in Alessandria, with the aim of enriching the contemporary repertoire for the six-string instrument.

Article 1 - Eligibility

The contest is open to composers of any nationality or age who have not won first prize in any of the previous editions

Article 2 - Themes.

The competition is dedicated to the composer Henry Purcell's 360th birth anniversary (London, 10 September 1659 Westminster, London, 21 November 1695)). The required composition must have a duration of 10 minutes maximum, with a tolerance of 20% in excess. The minimum duration is free. It shall contain at least one clearly intelligible citation of the melody *Fairest Isle, all isles excelling* taken from the Fifth Act of Henry Purcell's King Arthur opera. Its score can be downloaded from the website of the International Guitar Competition «Michele Pittaluga»: <http://www.pittaluga.org/pdf/composizione2020.pdf>

The mention of the Purcell's Aria, as well as the form and language used are completely free, subject to the already mentioned intelligibility of the citation of *Fairest Isle*.

Each competitor can participate with a single composition.

Article 3 - Compositions entered for the contest must be unpublished and never before performed in public.

Article 4 - Each author shall be responsible for verifying the actual performability of the piece. Not respecting this verification will lead to the piece being excluded from the contest. The authors may in any case include with their score such indications as they deem necessary for its performance (fingering, explanations of particular marks, notes or unusual techniques).

Article 5 - How to enter.

To enter each candidate must:

- a) Send the completed downloadable form (www.pittaluga.org) to the Competition Secretariat, indicating the chosen motto or pseudonym.
- b) Send, by email to concorso@pittaluga.org, the score/s in digital format, clearly showing their chosen motto or pseudonym (to ensure anonymity is maintained, it is forbidden to reveal the candidate's real identity on any part of the score/s). The e-mail subject line must read "12th Concorso Pittaluga di composizione". Any candidates with no or limited Internet access may write to the Competition Secretariat to agree an alternative means of sending their works.

- c) Send via post the enrolment form, duly filled in and signed on every side and with: name, surname and full postal address, telephone number, fax, e-mail address, website and Skype contact,
- a signed declaration stating the composition is unpublished and never performed in a public concert
 - telephone number for possible contact after 26/09/2020
 - two recent studio photographs of the composer signed on the back
 - a CV/resumé
 - copy of the details of enrolment fee payment

The package, with the necessary documentation, must be sent to the following address by the 1st July 2020

**12° Concorso di Composizione per Chitarra «Michele Pittaluga»
Piazza Garibaldi, 16
15121 Alessandria (Italia)**

In any case, the date on the postmark at the point of sending will be deemed the registration date.

Article 6 - Failing to comply with any one of the above rules and regulations will lead to exclusion from the contest itself. Handwritten parts of the application and relevant declarations must be readable and in one of the official languages of the Competition (English or Italian).

Article 7 - Payment terms

The enrolment fee for the Contest is €50 (fifty euros) and may be paid via bank transfer to the following bank account:

Banco BPM

C/C n. 2037/004303

Bank code: ABI 05034 CAB 10402

IBAN: IT67 W 05034 10402 000000004303

BIC/SWIFT: BAPPIT21M37

registered to: *Comitato Concorso "Michele Pittaluga" - Piazza Garibaldi, 16, 15121 Alessandria (Italy).*

All bank charges must be met by the person making the transfer.

Article 8 - The enrolment fee is not refundable.

Article 9 – Jury

An international Jury made up of at least 5 (five) members, whose names will be revealed to the participants before the Competition, must indicate to the Permanent Committee for the Promotion one composition to be awarded. The Jury may assign wholly or in part, or redistribute the aforementioned prizes as they see fit. The Jury's decisions are final and irrevocable.

The announcement of the winning entry will be on 26th September 2020

Article 10 - Prizes

- € **3000** and **publication** by **UT Orpheus Edizioni musicali**, unless in the event of previous contractual commitments to other publishers.

- **Première** to be organised and undertaken by the Permanent Committee for the Promotion of the Michele Pittaluga International Classical Guitar Competition during the final event of the 54th Pittaluga Guitar Contest, to be performed by first rate musicians.

The undertaking of this first performance will be financed by the **Premio "Isabella Boveri" Prize**.

- **Audio-recording publishing** performed by a guitarist chosen by the Dotguitar.it, a label with international distribution, on the digital platforms iTunes Music, Spotify, Amazon, Deezer, Google Play, Napster etc. and **audio-video publishing** on DotGuitar YouTube Channel.

The Permanent Committee for the Promotion of the Michele Pittaluga International Classical Guitar Competition will also, within reason, support the diffusion of the prize-winning pieces through performance, associations, contests and radio broadcast.

Article 11 - One copy of the candidates' works will remain at the disposal of the library of the **Conservatorio di Musica "Antonio Vivaldi"**, the Alessandria' Music University.

Article 12 - Application to take part in the Competition implies unconditional acceptance on the part of the contestant of all the rules and regulations set out herewith.

Article 13 - For any dispute deriving from this Contract the only legally valid text shall be this Contract in its Italian version, made up of 13 (thirteen) articles. The Court of Alessandria is exclusively competent in any dispute.

For information please send enquiries to:

Comitato Promotore del Concorso di Chitarra Classica

"Michele Pittaluga"

Piazza Garibaldi 16

15121 Alessandria - Italy

Fax 0039-0131-25.31.70

Tel. 0039-0131-25.31.70 / 0039-0131-25.12.07

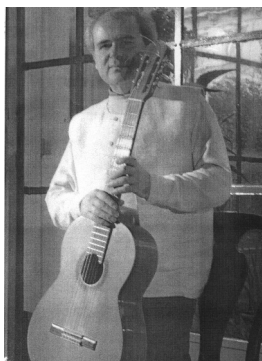
www.pittaluga.org

e-mail: concorso@pittaluga.org

**1° OTTOBRE 2016 - 11° CONCORSO DI COMPOSIZIONE
PER UNA O DUE CHITARRE CAT. A E CAT. B**



*1° Premio Categoria A
Marco De Biasi (Italia)
con "Petricore" per una chitarra*



*1° Premio Categoria B
Ganesh Del Vescovo (Belgio/Italia) con
"Improvviso e ritmico" per due chitarre*

Winners 2016

12° CONCORSO INTERNAZIONALE
DI COMPOSIZIONE PER CHITARRA CLASSICA
«MICHELE PITTALUGA»

MODULO DI ISCRIZIONE
APPLICATION - DEMANDE D'ADMISSION

Si prega di scrivere a macchina o in stampatello
Please type or write in block letters
Prière d'écrire à machine ou en lettres d'imprimerie

DATI DELL'OPERA

Motto Pseudonym - Pseudonyme

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Titolo dell'opera The work's title - Titre de la composition

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Durata del brano During - Durée

DATI DEL COMPOSITORE

Cognome Family name - Nom de famille

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Nome Name - Prénom

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Data e luogo di nascita Birth date and place - Lieu et date de naissance

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Nazionalità Country - Nationalité

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Residenza Address - Adresse

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Telefono/Fax Phone/Fax Nr. - Téléphone /Fax

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Quota iscrizione Amount registration - Quote registration

BANCA / Bank

ASSEGNO / Cheque

Dichiarazione Declaration - Déclaration

La composizione presentata è inedita e non è mai stata eseguita in un pubblico concerto né diffusa sui social networks o altri media.

The work is unpublished and it has never been executed during public concerts neither posted on social net-works or other media.

La composition présentée est complètement inédite et n'a jamais été exécutée en concert public ni mise en ligne sur les réseaux sociaux ou d'autre chaines médiatiques.

Firma del concorrente Signature - Signature

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Documenti allegati Enclosed documents - Documents joints

- partitura con **motto e durata**
- due** foto firmate
- copia documento di versamento **quota iscrizione**
- curriculum vitae

altri documenti

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Data Date - Date